南Q太

あたしの女に手を出すな

じんさいにんげん

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HANDS OFF MY GIRL

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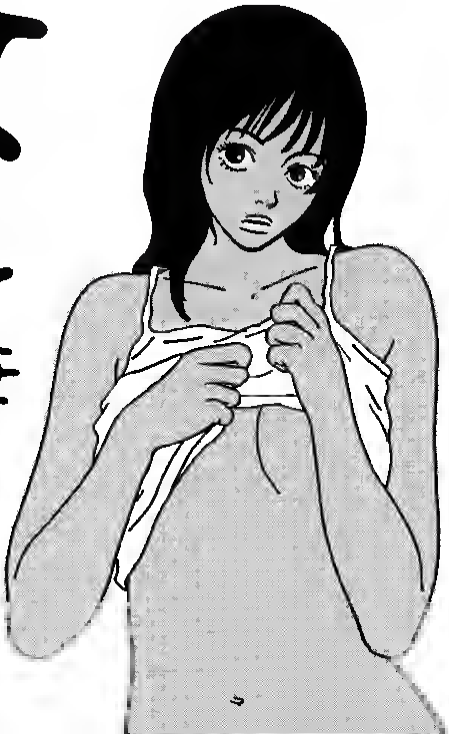
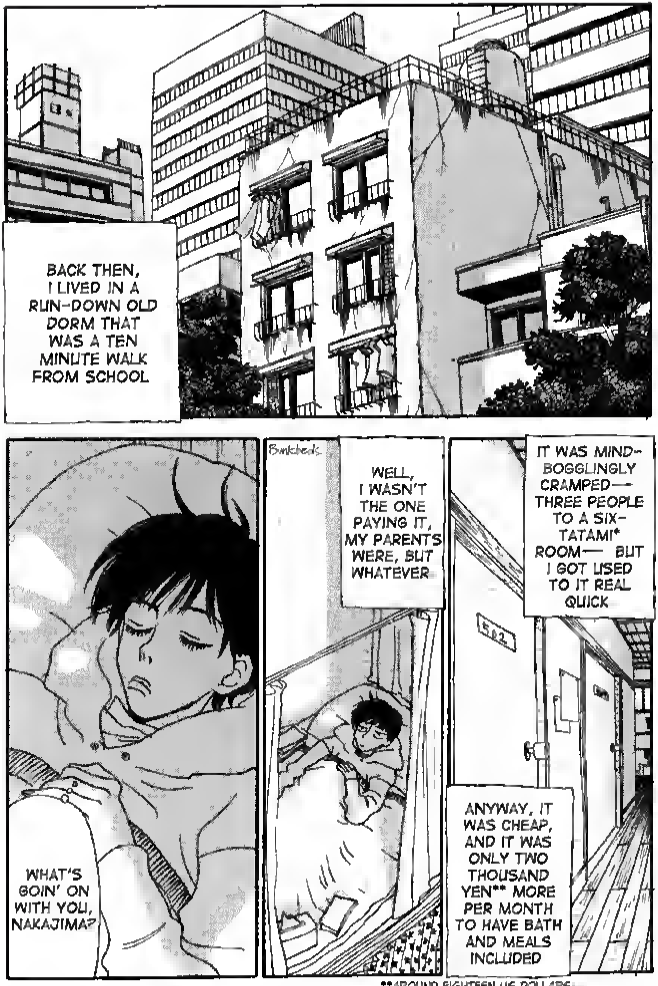
Quit It Worrying about My Girl



I KISSED HER WHILE SHE WAS SLEEPING, AND SHE SLAPPED ME HARD.
WHAT DO I THINK I'M DOING..?
HUUH..? I DID IT WITHOUT THINKING..
WHAT DO YOU THINK YOU'RE DOING, KIMURA—?!

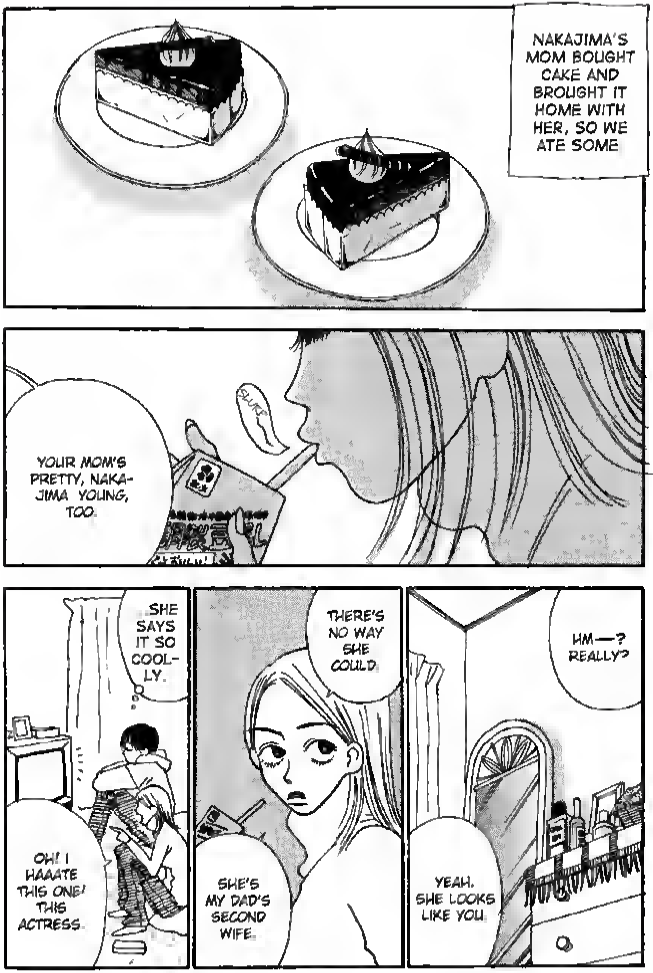
IDIOT!
DON'T GIVE ME THAT CRAP!
IT'S REALLY NOTHIN'.
IT'S FINE—. IT'S NOTHIN'...
WHICH CLASSROOM IS COLOR SCIENCE GONNA BE IN NEXT PERIOD?
WHAT'S WRONG? WHAT'RE YOU DOIN'?
DUNNO. I'M GOIN' HOME. GONNA GO HOME AND SLEEP.
AGAIN —? YOU'RE GONNA FAIL, KIMURA.

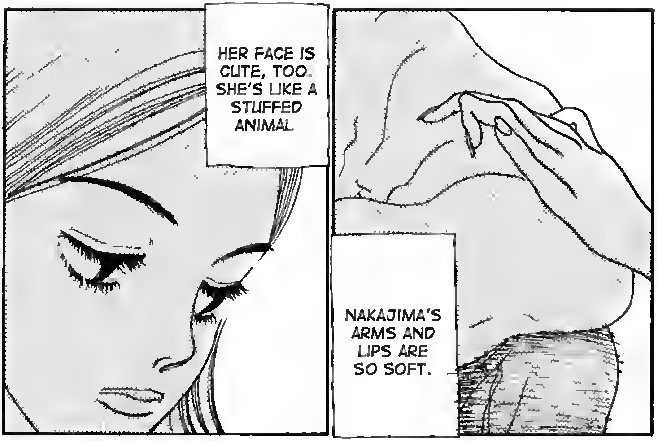

BACK THEN, I LIVED IN A RUN-DOWN OLD DORM THAT WAS A TEN MINUTE WALK FROM SCHOOL
IT WAS MIND-BOGGLINGLY CRAMPED— THREE PEOPLE TO A SIX-TATAMI* ROOM— BUT I GOT USED TO IT REAL QUICK
WELL, I WASN'T THE ONE PAYING IT, MY PARENTS WERE, BUT WHATEVER
WHAT'S GOIN' ON WITH YOU, NAKAJIMA?
ANYWAY, IT WAS CHEAP, AND IT WAS ONLY TWO THOUSAND YEN** MORE PER MONTH TO HAVE BATH AND MEALS INCLUDED
*TATAMI ARE STRAW MATS. A SIX-MAT ROOM IS NINE BY TWELVE FEET
**AROUND EIGHTEEN US DOLLARS

KIMURA-SA—N OF ROOM 302, YOU HAVE A VISITOR.
SNAP
Grrrrrr
IT WAS ALMOST LIKE SHE WAS SHY.
YOU'RE THE ONE WHO'S ALWAYS ALL OVER ME!

...
WHY'RE YOU BACK HERE——?
COME SHOPPING WITH ME
WHAT——..? I WAS SLEEPY.
LET'S GO.
...'KAY.

SHE ONLY EVER GOES TO PRICEY PLACES. I ALWAYS FEEL AWKWARD BEING IN THEM.
WHEN I'M FOLLOWING HER AROUND MINDLESSLY, I START WANTING TO TAKE OFF.
N RICH
NAKAJIMA GOES SHOPPING A LOT, WITH HER CREDIT CARD
SO I'M HER PORTER.
HEY, STAY OVER AT MY PLACE TONIGHT.
DAD'S GONE ON A BUSINESS TRIP.
? OKAY.


NAKAJIMA'S MOM BOUGHT CAKE AND BROUGHT IT HOME WITH HER, SO WE ATE SOME.
SLURP
YOUR MOM'S PRETTY, NAKAJIMA YOUNG, TOO.
SHE SAYS IT SO COOLLY.
OH! I HAAATE THIS ONE! THIS ACTRESS.
THERE'S NO WAY SHE COULD.
SHE'S MY DAD'S SECOND WIFE.
HM—? REALLY?
YEAH. SHE LOOKS LIKE YOU.

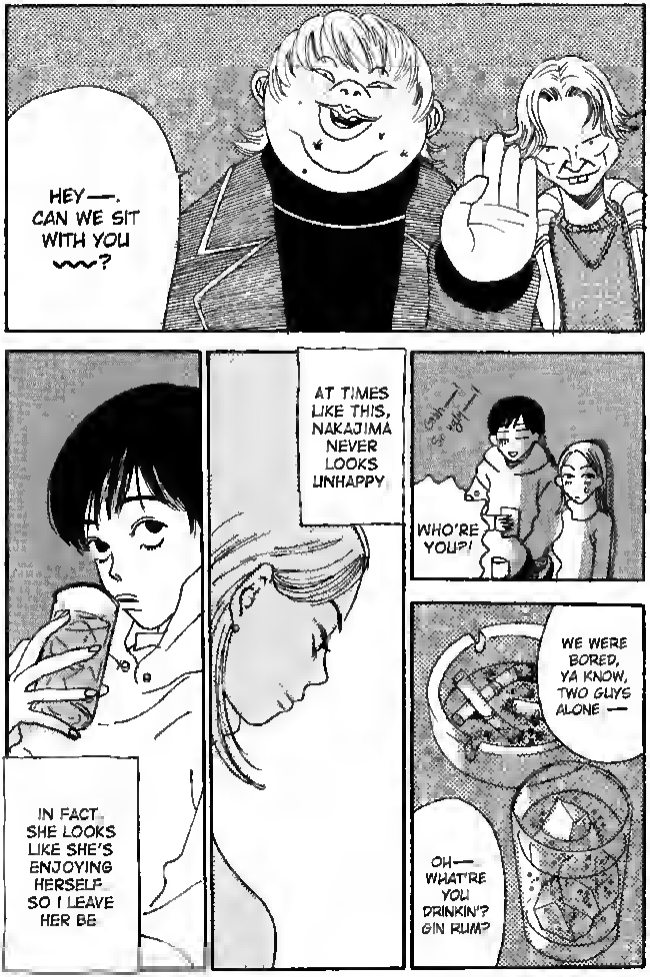

HER FACE IS CUTE, TOO. SHE'S LIKE A STUFFED ANIMAL.
NAKAJIMA'S ARMS AND LIPS ARE SO SOFT.

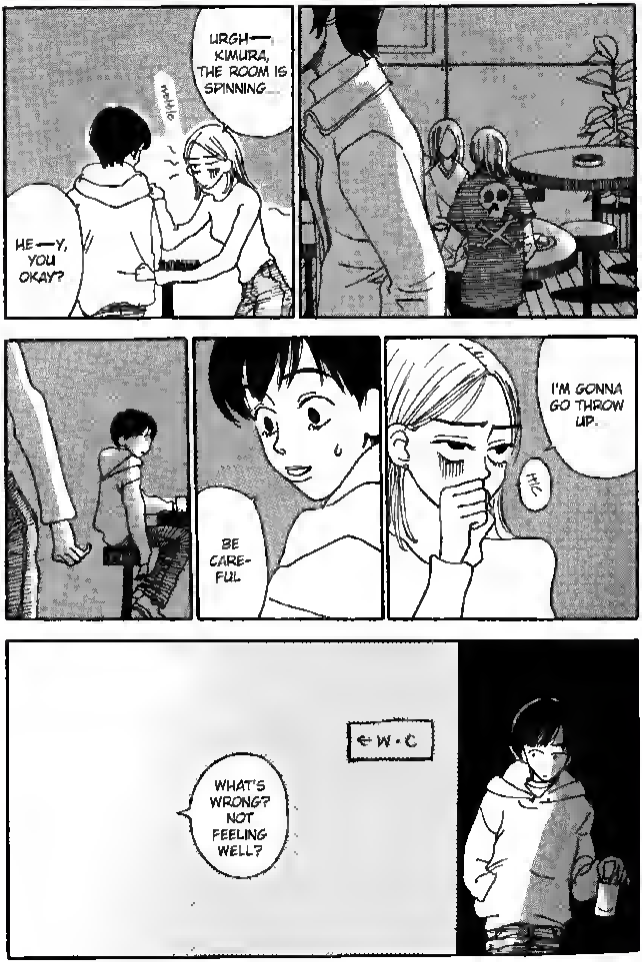
KIMURAA

I WANNA HUG HER REAL TIGHT.

I WISH YOU WERE A GUY.
THAT REALLLLLY PISSES ME OFF
SO SORRY I'M A GIRL.
WHAT THE HELL?!

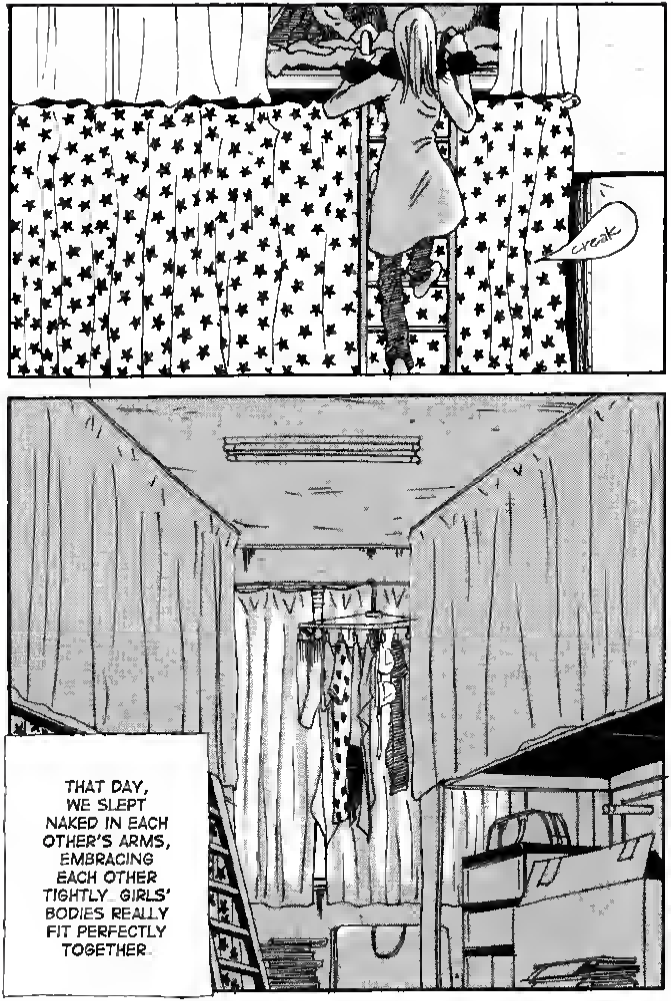
HUH? YOUR MOM'S OKAY WITH THAT?
SHH—, WE'LL GO OUT THE WINDOW
BUT I AGREED WITH HER...
LET'S GO OUT...
RIO
karaoke pub and snack bar
Mom—
We're working on stuff at school, so we're leaving early


HEY—. CAN WE SIT WITH YOU ～～?
AT TIMES LIKE THIS, NAKAJIMA NEVER LOOKS UNHAPPY.
IN FACT, SHE LOOKS LIKE SHE'S ENJOYING HERSELF. SO I LEAVE HER BE.
Gah— I'm right here!
WHO'RE YOU?!
WE WERE BORED, YA KNOW, TWO GUYS ALONE —
OH— WHAT'RE YOU DRINKIN'? GIN RUM?


URGH— KIMURA, THE ROOM IS SPINNING...
nuzzle
HE—Y, YOU OKAY?
I'M GONNA GO THROW UP.
HIC
BE CARE-FUL
←W·C
WHAT'S WRONG? NOT FEELING WELL?

SPLASH!
NO.2
YOU OKAY?
ROLL
DON'T BE TOUCHIN' MY GIRL!

chirp
chirp
CLACK
CLACK
C'MERE, NAKA-JIMA!


creak
THAT DAY, WE SLEPT NAKED IN EACH OTHER'S ARMS, EMBRACING EACH OTHER TIGHTLY. GIRLS' BODIES REALLY FIT PERFECTLY TOGETHER.

END

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mmmlous@rcrizon.net